

Playstage
Junior

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ALL FOR ONE AND



ONE FOR ALL!

A comedy version of *The Three Musketeers*, with songs.

Adapted from
the original by

Stewart Auty

Cast in order of appearance:

Father

(Jacques) D'Artagnan

Mother

Innkeeper

Constance

Comte de Rochefort

Guard 1

Guard 2

Captain Treville

Athos

Porthos

Aramis

Soldier 1

Soldier 2

Soldier 3

Soldier 4

Planchet

Duke of Buckingham

Queen

Cardinal Richelieu

King

21 speaking parts. Unlimited non-speaking/singing.

MUSIC

Backing tracks can be purchased and downloaded for a modest fee from various sources, as shown below. Or, you could source the original artist's recording from amongst parents/grandparents and just have the children sing along to it, as many schools do. If you cannot source them from amongst the school community, then Amazon sell very cheap downloadable MP3 tracks for hundreds of thousands of songs. These can be purchased, downloaded on to a computer and then burnt on to a CD for performance. Below we give the song title and source of backing tracks. Where it says "Traditional" or "Disney", this means there is no backing track we know of, but it may be in sheet music form in your school or on a children's school music compilation CD.

SUGGESTED SONGS:

I love Paris (Frank Sinatra)	www.ameritz.co.uk
The one and only (Chesney Hawkes)	www.ameritz.co.uk
Thank you for being a friend(Andrew Gold)	www.ameritz.co.uk
Every Breath you take (The Police)	www.ameritz.co.uk
I Can Help (Billy Swann)	www.ameritz.co.uk
Everybody Hurts (Billy Swann/Helping Haiti)	www.ameritz.co.uk
The Time Warp (The Rocky Horror Show)	www.ameritz.co.uk
Wind Beneath My Wings (Bette Midler)	www.ameritz.co.uk

ALL FOR ONE AND ONE FOR ALL

SCENE 1.

The D'Artagnan family home. Full cast on stage for opening song.

SONG 1- I love Paris (everyone)

I love Paris in the Spring time

I love Paris in the Fall,

I love Paris in the summer, when it sizzles,

I love Paris in the winter, when it drizzles.

I love Paris every moment,

Every moment of the year.

I love Paris - why oh why do I love Paris?

Because my love is there.

(repeat both)

(The rest of the cast leave, D'ARTAGNAN is alone, then his FATHER enters.)

FATHER

Why is everyone singing about Paris?

D'ARTAGNAN

I'm sorry, father. I've been meaning to tell you. I've decided to leave home and seek my fortune in Paris.

FATHER *(Pacing up and down)*

This really is most distressing, Jacques. I don't know what your mother will think.

D'ARTAGNAN

Well I hope she will understand. I've outgrown this place.

FATHER

We've done our best for you, can't you see that?

D'ARTAGNAN

I know, I know, but there's nothing here for me. I'm a man now, and I have to move on.

FATHER

Gascony has been our family home for hundreds of years. We are a well respected family, and we have a good life here.

D'ARTAGNAN

We are a noble family, true. But noble families are supposed to be rich. But we're not rich; in fact we're quite poor.

FATHER

There's nothing wrong with being poor. We have our dignity.

D'ARTAGNAN

Well, I'm not satisfied. Poor doesn't suit me. So, I'm off to find my fortune.

(Enter Mother)

MOTHER

I could not help overhearing, Jacques. Why are you not satisfied with life here at home with us? We're happy here.

D'ARTAGNAN

It's too quiet. Nothing ever happens. What am I supposed to do? Just carry on the family tradition? What sort of a life is that?

FATHER

It is what you are expected to do.

D'ARTAGNAN

Well I'm sorry, but it's not enough for me. I understand that a quiet and simple life suits you both, but it is not enough for me. I'm restless. I need adventure. I need excitement!

MOTHER

But where will you go?

D'ARTAGNAN

To Paris, of course, mother! To find my fortune.

FATHER

From what I hear, Paris is a dangerous place.

D'ARTAGNAN

I will be careful. You have been good parents to me. I respect you both. But you have given me wings....

MOTHER

....and now you're going to fly! *(Bursts into floods of tears)* Ohhh! Jacques!

FATHER

And what will you do in Paris?

D'ARTAGNAN

My ambition is to become a Musketeer – part of the King's own regiment of soldiers.

FATHER *(Crossly)*

Even more danger? Jacques, to be a soldier is crazy!

D'ARTAGNAN

You brought me up to be independent, to think for myself, to have ambition too. My ambition cannot be achieved here in Gascony.

MOTHER

This is too upsetting!

(MOTHER exits in tears)

D'ARTAGNAN *(calling)*

Mother!

FATHER

I will talk to your mother, and try to explain. While I am not happy about you going to Paris, to become a Musketeer, I will not stand in your way.

D'ARTAGNAN

Thank you Father.

FATHER

I think I may be able to help. I know Treville, who is a Captain in the Musketeer Company. He is from Gascony too.

D'ARTAGNAN

That's great! I know who to contact now.

FATHER

I will write Treville a letter, a letter of introduction. When you get to Paris, show him the letter. I hope he will look favourably on you, and help you.

D'ARTAGNAN

You are very understanding, father.

FATHER

Now, come and talk to your mother, Jacques. She is upset, naturally. Promise her that you will take care, Jacques, and return home to her soon.

D'ARTAGNAN

I will. She must understand that I have to do this.

MOTHER *(returning and holding a sword)*

I do understand. You are just like your grandfather. He was always an adventurer. So I would like to give you this. Take it with you. It is a fine weapon, befitting any musketeer. It belonged to him, and to my grandfather before him. Now it is your turn.

D'ARTAGNAN

A family heirloom! It will be an honour to take the sword. *(Swishes sword around)* Oh, yes! Look at me! I'm here, I'm there, I'm everywhere - so beware!

FATHER

And Jacques? If I can issue a word of warning? You know you can be impetuous?

D'ARTAGNAN

I don't know what you mean! *(Swishes sword again)* Hey! This is cool!

FATHER

Sometimes you say things without thinking? When you are in the company of strangers, you need to make a good first impression. You will think about this? Please? It is important.

D'ARTAGNAN

Oh, you worry too much! I'm D'Artagnan now! I'll be fine, just you wait and see! *(Swishes sword again)* I'm here, I'm there, I'm everywhere - so beware!

(CAST come back on again to sing next song with D'ARTAGNAN)

SONG 2 - I am the one and only

I am the one and only,

Oh yeah!

Call me, call me by my name or call me by my number,

You put me through it,

I'll still be doing it the way I do it,

And yet, you try to make me forget,

*Who I really am, don't tell me, I know best,
I'm not the same as all the rest,*

*I am the one and only,
Nobody I'd rather be,
I am the one and only,
You can't take that away from me*

*I've been a player in the crowd scene,
A flicker on the big screen,
My soul embraces, one more in a million faces,
High hopes and aspirations, ideas above my station
maybe but all this time I've tried to walk with dignity and pride*

*I am the one and only,
Nobody I'd rather be,
I am the one and only,
You can't take that away from me*

*I can't wear this uniform without some compromises,
Because you'll find out that we come,
In different shapes and sizes,
No one can be myself like I can,
For this job I'm the best man,
And while this may be true, you are the one and only you!*

END OF SCENE 1/

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SCENE 2 - *A roadside inn on the way to Paris. (SEE PRODUCTION NOTES)*

Enter D'ARTAGNAN. He has a bag on a stick over his shoulder.

D'ARTAGNAN

Paris is further than I thought! Luckily, there's an inn here. I can rest and take some refreshment.

(D'ARTAGNAN enters inn, which is noisy, and suddenly quietens)

INNKEEPER

Well, what have we here? Looks like a stranger, lads, so we'd better show him some real hospitality.

CONSTANCE

Now don't be too hard on him. He's very young.

INNKEEPER

Old enough to be out on his own, all by himself. Welcome, young man. Now lads, let's show him how kind we are, know what I mean? Make way for the young gentleman!

COMTE DE ROCHEFORT *(Slimy)*

Here, come sit on this stool beside me. Allow me to introduce myself. *(Bows and offers his hand)* The Comte de Rochefort at your service.

D'ARTAGNAN

Rochefort? Isn't that some kind of cheese?

COMTE DE ROCHEFORT

You mock me, Sir? And you a stranger in these parts? You want to be careful! Do you know who I am?

D'ARTAGNAN

I hope you will take no offence. Where I come from, a mild insult should be taken as a compliment!

COMTE DE ROCHEFORT

And where might that be? You're not from round here. I can tell that.

D'ARTAGNAN

I'm from Gascony.

INNKEEPER

Well that explains everything! Here lads, listen to this! Our visitor is from Gascony!

(Much laughter in the inn)

CONSTANCE

He's our visitor! We should show him respect, not mockery!

COMTE DE ROCHEFORT

Quite right, Constance. So, young man, what are you doing? Where are you going?

D'ARTAGNAN

I'm on my way to Paris. I'm going to be a musketeer. *(Swishing sword)* I'm here, I'm there, I'm everywhere, so beware!

COMTE DE ROCHEFORT

A musketeer eh?

D'ARTAGNAN

I have a letter of introduction *(Waves letter)*

COMTE DE ROCHEFORT *(Snatches letter)*

Let me see that!

D'ARTAGNAN

No! Give it back! It's private!

(Scuffle ensues. D'ARTAGNAN is pushed around by a group of customers and finally knocked to the ground. ROCHEFORT and friends disappear along with letter, and D'ARTAGNAN is robbed of most of his money and possessions, including the sword.)

D'ARTAGNAN *(From the floor)*

Hey! Come back! Help! I've been robbed!

CONSTANCE

Are you all right? That was horrible! Let me help you up. I hope you're not hurt.

D'ARTAGNAN

Only my pride! That man, Rochefort! He's taken my letter! It's important. And my sword! That's gone too!

INNKEEPER

I'm sorry about that. But it was your own fault. You did upset him. You'll have to continue without it.

D'ARTAGNAN

Did you know him? He looked like a regular here.

INNKEEPER

He comes in now and again.

CONSTANCE

Oh, yes, we know him. Rochefort is on the staff of Cardinal Richelieu. He's bad news. You've had a lucky escape really. Best keep away from him, and the Red Guards.

INNKEEPER

After the King, the Cardinal is probably the most powerful man in France.

D'ARTAGNAN

I will go after him. I think he's heading for Paris too. I need that letter, and I will take my sword back, by force if I need to.

INNKEEPER

You would be well advised to keep well away. But I can see you're an impetuous man, so all I will say is 'take care'. If ever you meet the Comte de Rochefort again, be on your guard.

D'ARTAGNAN

It's for him to look out for me! I'm going to be a musketeer! *(Swishing imaginary sword)* I'm here, I'm there, I'm everywhere - so beware!

CONSTANCE

That would look more impressive if you actually had a sword.

D'ARTAGNAN

I'll get it back. He'd better look out, that Rochefort! I'm on the case now.

CONSTANCE

We wish you a safe journey. Take care now, young man. You do not know what lies ahead.

D'ARTAGNAN

You have been so kind, and I don't even know your name.

CONSTANCE

Well, my name is Constance.

D'ARTAGNAN

Pleased to make your acquaintance, Constance. I look forward to meeting you again sometime.

END OF SCENE/