

Playstage

Junior

[www.schoolplaysandpantos.com](http://www.schoolplaysandpantos.com)

# POLLY PARROT AND THE PIRATES



**Potty plot involving pirates, a parrot and a Dame!**

Written by

Janet

Hodge

# Polly Parrot and the Pirates

## A Pantomime

Cast - order of appearance

DAME SHIPSHAPE

FISHERMEN/WOMEN (8 speaking parts)

SUZY - DAME'S daughter

DANNY - an adventurer

POP INN STAFF (Max 6 non speaking)

BILL HOOKS - sad man

CAPTAIN ARDAS NAILS - pirate captain

ANDY CAPSTAN - pirate bo'sun

JESSY (JESSICA) JONES - pirate first mate

POLLY PARROT

PIRATES (9 speaking parts)

DAVE - agent for the National Undercover Technical Service

RODNEY - agent for the National Undercover Technical Service

GENIE OF THE BOTTLE

CAPTAIN SAM (SAMANTHA) DE'ATH - Buccaneer captain

BILLIE - Buccaneer First Mate

SALLY - Buccaneer Second Mate

MAJOR GENERAL BASIL GOODENOUGH Bt

LADY PENELOPE GOODENOUGH - his daughter

BUCCANEERS (6 speaking parts)

*34 speaking parts. Unlimited non-speaking.*

## MUSIC

*Backing tracks can be purchased and downloaded for a modest fee from various sources, as shown below. Or, you could source the original artist's recording from amongst parents/grandparents and just have the children sing along to it, as many schools do. If you cannot source them from amongst the school community, then Amazon sell very cheap downloadable MP3 tracks for hundreds of thousands of songs. These can be purchased, downloaded on to a computer and then burnt on to a CD for performance. Below we give the song title and source of backing tracks. Where it says*

*"Traditional" or "Disney" this means there is no backing track we know of but it may be in sheet music form in your school or on a children's school music compilation CD.*

### SUGGESTED SONGS:

On A Wonderful Day Like Today (Roar of the Greaspaint)	<a href="http://www.ameritz.co.uk">www.ameritz.co.uk</a>
What Shall We Do With A Drunken Sailor (MP3 track)	<a href="http://www.amazon.co.uk">www.amazon.co.uk</a>
Island In the Sun (Harry Belafonte)	<a href="http://www.ameritx.co.uk">www.ameritx.co.uk</a>
Anything You Can Do, I Can Do Better (Annie Get Your Gun)	<a href="http://www.ameritz.co.uk">www.ameritz.co.uk</a>
Free As A Bird (The Beatles)	<a href="http://www.ameritz.co.uk">www.ameritz.co.uk</a>
Polly Put the Kettle On (Nursery rhyme) (Unaccompanied)	

## POLLY PARROT AND THE PIRATES

### ACT ONE

*The setting is the dockside where the fishermen land their catch to one side of the stage with the Pop Inn to the other side. The dock side needs some seating, barrels or wooden boxes or any suitable maritime object, and nets would strengthen the image. The Pop Inn can have benches and a table or two. There is a door into the Inn.(optional) (SEE PRODUCTION NOTES)*

*The chorus of fishermen and fisherwomen sing the opening song in front of the Pop Inn and on the dockside where they have landed their catch of fish. When they have finished the song they chat amongst themselves.*

OPENING SONG : ON A WONDERFUL DAY LIKE TODAY (*Everyone on stage*)

On a wonderful day like today  
 I defy any cloud to appear in the sky  
 Dare any rain drop to plop in my eye  
 On a wonderful day like today

On a wonderful morning like this  
 When the sun is as big as a yellow balloon  
 Even the sparrows are singing in tune  
 On a wonderful morning like this

On a morning like this I could kiss everybody  
 I'm so full of love and goodwill  
 Let me say furthermore  
 I'd adore everybody to come and dine  
 The pleasure's mine and I will pay the bill

May I take this occasion to say  
 That the whole human race should go down on its knees  
 Show that we're grateful for mornings like these  
 For the world's in a wonderful way  
 On a wonderful day like today

On a morning like this I could kiss everybody

I'm so full of love and goodwill

Let me say furthermore

I'd adore everybody to come and dine

The pleasure's mine and I will pay the bill

May I take this occasion to say

That the whole human race should go down on its knees

Show that we're grateful for mornings like these

For the world's in a wonderful way

On a wonderful day like today

*(DAME SHIPSHAPE enters.)*

DAME

Good morning everyone.

CHORUS

Good morning Dame Shipshape.

DAME

Did you have a good catch?

FISHERMAN 1

We did, it was very good.

DAME

Did you get a good price for the fish?

FISHERMAN 2

We did, a very good price.

DAME

Did you sell it all?

FISHERMAN 3

We did, every last fish.

DAME

So you've all got lots of money?

FISHERMAN 4

We have, lots and lots.

DAME

And now you're all going to come into the Pop Inn for breakfast?

FISHERMAN 5

Not likely, we're off to the Red Lion Inn.

FISHERMAN 6

So we can have a decent breakfast in comfortable surroundings.

FISHERMAN 7

Not in your run-down old dump. Come on everyone, off to the Red Lion.

*(They all exit laughing and singing)*

DAME *(depressed - to audience)*

*(Sitting)* I don't blame them really. The Pop Inn is old and I can't afford to do it up.

SUZY

*(Enters and sits next to DAME)* Where's everyone gone mother?

DAME

To the Red Lion.

SUZY

But it's half a mile away, why go all that distance when we are right here?

DAME

Because it's warmer, cleaner and more comfortable, and this place is cold, damp and grotty.

SUZY

What are we going to do mother?

*(DANNY enters. He ambles across the stage watched by the DAME and SUZY. He looks at the Pop Inn as he passes. He does not stop. Exits. DAME and SUZY look at each other)*

DAME

Who was that?

SUZY

I don't know, I've never seen him before.

*(DANNY enters again)*

DANNY

Excuse me, do you know where I might find good lodgings nearby?

DAME

*(Leaps up and shouts at the top of her voice)* Customer!!

*(Half a dozen, or more, STAFF rush from the Pop Inn and surround DANNY, there is no escape.)*

DAME

Look no further young gentleman, you have found the Ritz of the village. We can provide the best and cheapest lodgings to be found anywhere.

DANNY

Lucky me.

DAME

Step this way and enjoy the finest food in surroundings you would not believe possible.

*(DANNY is escorted into the Pop Inn by the STAFF)*

SUZY

What are we going to give him to eat mother?

DAME

A slice of bread, no butter, and a sliver of cheese. You'd better scrape the mould off first.

And fumigate the bedroom too, we don't want him complaining about bedbugs.

SUZY

I'll do the best I can. *(Exits)*

DAME

Money at last. This is the first paying guest we've had in ages. We'll hang on to him as long as we can.

*(Enter the PIRATES. CAPTAIN ARDAS NAILS, ANDY CAPSTAN, JESSY JONES, BILL HOOKS and POLLY PARROT followed by their PIRATE CREW)*

NAILS

*(Carrying a map)* Steady there me buckos, I think this is the place.

CAPSTAN

What makes you think that Cap'n?

POLLY

*(Squawk)*, 'cos he's stupid.

NAILS

Shut up Polly. 'cos we followed the directions on the map.

JESSY

We've followed the directions on maps before but we never get where we want to go.

NAILS

That's mutinous talk Jessy Jones, you female son of a seadog.

POLLY

Waste of time, waste of time. *(Squawk)*. Let's have a mutiny, let's have a mutiny. *(Squawk)*.

NAILS

Shut up Polly. *(To Capstan and Jessy)* I'm beginin' to regret I ever found you two, right pair of moaning Minnies. Did you never make a mistake?

JESSY

I did, it was joining your pirate band.

CAPSTAN

Same 'ere. I only joined 'cos I wanted to play the trumpet.

*(They ALL look at CAPSTAN in disbelief)*

NAILS

Play the trumpet? It's not that kind of band, I'm the meanest, nastiest, toughest, spitefulness and vilest Pirate Captain who ever sailed the seven seas. *(To the audience)* So there. Ha, ha. Now back to the map.

*(They all gather round the map)*

CAPSTAN

*(Pointing at the map)* What's that?

NAILS

That's a cross. That's where we're making for.

CAPSTAN

*(Looking around the floor)* I don't see no cross, there's no cross 'ere.

JESSY

He's right Cap'n, there's no cross 'ere.

NAILS

No cross eh, p'raps we missed a turn. *(Thinks)* What do 'e mean, no cross - of course there's no cross 'ere. The cross marks the spot on the map we're making for. Dopey lot.

POLLY

Nothin' new there then. Ha, ha. *(Squawk)*

NAILS

Shut up Polly, or I'll take the ring off your leg and put it round your neck.

POLLY

I'm a pretty polly, I'm a pretty polly. *(Squawk)*

PIRATE 1

Tell you what, Captain, we haven't had a song to sing yet.

JESSY

Aww. Let them sing cap'n.

PIRATE 2

Yes, Cap'n. Let us sing!

POLLY

If their singing's like your map reading I'm off home. *(Squawk)*. *(Exits)*

PIRATE 3

Cap'n, you having trouble with that parrot? If you are I'll make it walk the plank.

NAILS

I tried that already, she just flew away. Now why don't give us a nice pirate song.