

Playstage

Junior

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THE SNOWMAN'S CHRISTMAS ADVENTURE



A magical tale of Christmas cheer

Written by

Janet Hodge

THE SNOWMAN'S CHRISTMAS ADVENTURE**CAST****SNOWY THE SNOWMAN****Children –**

JASON
HENRY
TIM
PHILIP
JESSICA
SABINE
ALEX
LOUISE

MOTHERS (4)

FAIRY SNOWMOTHER.

Witches -

DISGUSTA
REVOLTA
GROSSA
WICKED WITCH OF WINTER.

The Police:-

INSPECTOR CHILLY BILLY
SERGEANT CHILLY MORTAL
CONSTABLE CHILLY PEPPER

Penguins:-

PENGUINS 1 and 2
PRINCESS PETRA PENGUIN
EMPEROR PENGUIN

Captains:-

CAPTAIN FISHEYE
CAPTAIN EYE-EYE
CAPTAIN EWAN EYE

PIRATE PETE

BILLY'S ROBOT DOUBLE - CB2 (non-speaking)

Plus:-

CHORUS of children, reindeers, penguins and sea captains.

29 speaking parts, 1 non speaking, unlimited chorus of reindeer, penguins and sea captains. Many parts can be doubled up if you want to use a smaller cast.

Running time approximately 50 minutes.

MUSIC

Backing tracks can be purchased and downloaded for a modest fee from various sources, as shown below. Or, you could source the original artiste's recording from amongst parents/grandparents and just have the children sing along to it, as many schools do. Also, many schools source songs from You Tube. Amazon also sell very cheap downloadable MP3 tracks for hundreds of thousands of songs. These can be purchased, downloaded on to a computer and then burnt on to a CD for performance. Below we give the song title and source of backing tracks or performance videos. Where it says "Traditional" or "Disney", this means there is no backing track we know of, but it may be in sheet music form in your school, on a performance video on You Tube or on a children's school music compilation CD.

SUGGESTED SONGS:

Little Snowflake

Vocal. https://youtu.be/rW_MV_tAO4A

Backing track https://youtu.be/F9ITLj3uwV8?list=RDrW_MV_tAO4A

Backing track alternative. <https://youtu.be/NA9IX3CHAow>

Penguin song

Vocal <https://youtu.be/JkiglO98YYo>

I have been unable to locate a backing track but this song is very simple and repetitive.

Rudolph the Red Nosed Reindeer

Backing track https://youtu.be/FknfU_2Kmaw

Alternative - nice but harder <https://youtu.be/B-l-VIcITOs>

A Life on the Ocean Waves

Backing track - <https://youtu.be/vN6RrMbO2ig>

Jingle Bells

Backing track <https://youtu.be/lyQZxDp1Kso>

Scene eleven - suggested background music - Witch's Brew

<https://youtu.be/YSsKFjYh->

[f8?list=PL_4D61FGB6hkQpZ38JQJCGScrymEJ8ERb](https://youtu.be/f8?list=PL_4D61FGB6hkQpZ38JQJCGScrymEJ8ERb)

If you use this music please credit the composer, Derek Fiechter, in any programme or publicity.

THE SNOWMAN'S CHRISTMAS ADVENTURE

SCENE ONE

Outdoors in a snow covered field or playground. (SEE PRODUCTION NOTES) It is late afternoon and just getting dark. On stage are JESSICA, SABINE, ALEX, LOUISE, JASON, HENRY, TIM and PHILIP (The CHILDREN). They are singing the opening song while they finish building the snowman, SNOWY, who stands quite still. A CHORUS of children could come on to assist in singing the song.

SONG 1. LITTLE SNOWFLAKE

Snowflake, snowflake, little snowflake.

Little snowflake falling from the sky.

Snowflake, snowflake, little snowflake.

Falling, falling, falling, falling, falling,

Falling, falling, falling, falling...

falling on my head.

Snowflake, snowflake, little snowflake.

Little snowflake falling from the sky.

Snowflake, snowflake, little snowflake.

Falling, falling, falling, falling, falling,

Falling, falling, falling, falling...

Falling on my nose.

Snowflake, snowflake, little snowflake.

Little snowflake falling from the sky.

Snowflake, snowflake, little snowflake.

Falling, falling, falling, falling, falling,

falling, falling, falling, falling...

falling in my hand.

Falling on my head.

Falling on my nose.

Falling in my hand.

Snowflake, snowflake, little snowflake...

(When they have finished singing, the CHORUS exit. The CHILDREN all stand looking admiringly at the snowman)

JESSICA

That's one great snowman.

PHILIP

It's the best we've ever made.

SABINE

It's the best anyone in the whole world has ever made!

JASON

He's just perfect.

ALEX

He's got such a beautiful nose.

TIM

His nose is a carrot, how can it be beautiful?

ALEX *(sighing)*

It just is.

PHILIP

He hasn't got his scarf on.

LOUISE

I've got it. *(She puts it round the snowman's neck)*

PHILIP

There's still something else missing - his hat.

LOUISE

I have one indoors, I'll fetch it.

(LOUISE is about to leave when four MOTHERS appear)

MOTHERS

(Together) Children, it's time to come in.

ALL THE CHILDREN

Yes, Mum.

JESSICA *(To LOUISE)*

We have to go.

TIM

You can bring the hat in the morning, Louise. He'll still be here.

(They all begin to exit, slowly.)

SABINE

It's snowing again.

(They all stop and begin to sing Little Snowflake quietly as they exit.)

ALEX *(Just before she exits she turns towards SNOWY.)*

Goodnight snowman, we'll see you in the morning.

(All exit. The music for Little Snowflake continues softly in the background. The FAIRY SNOWMOTHER enters with her wand. She sees SNOWY and inspects him carefully.)

FAIRY

He's a very well made snowman, the best I've ever seen. A lot of love has gone into making him. A nice warm scarf, but he could do with a hat. But that nose, goodness me, a nose to die for. I think he deserves the special treatment. *(She waves her wand. Magical sound effect.)*

Snowman made of pure white snow,
When I wave my wand you'll be ready to go.

(SNOWY does a little twitch, turns his head to the right, turns his head to the left, gives a little shake, takes a step and then another.)

FAIRY

You're coming to life, you're able to walk,
And with one more wave *(she waves her wand and another magical sound effect)*
you'll be able to talk.

SNOWY

Hello.

FAIRY

Your life will be short but full of fun,
Enjoy every minute until it is done.

SNOWY

But what will I do, I don't have any chums?

FAIRY

But you will, when the morning comes.

SNOWY

Thank you so much, you've been a real pal

(SNOWY waves and exits.)

FAIRY

(calling after him) My mission in life is to spread joy and marmalade!

(To the audience) Okay, so it doesn't rhyme

You can't expect perfection - all the time.

(She exits)

END OF SCENE 1/

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SCENE TWO

The lair of the Witches of East Siberia. There is a large cauldron hanging below a tripod. It is a dark and creepy place. The three witches, DISGUSTA, REVOLTA and GROSSA, are chanting and throwing things in the cauldron.)

ALL

Double, double snow and ice,
We're three witches, not very nice.
In fact we're horrid, we hate you all,
We'll turn you into a cat's eyeball.

DISGUSTA

At least you'll be able to see in the dark.

(They all cackle.)

ALL

Double, double, snow and ice
Cauldron bubble and organise
Our lives the way they ought to be
With no teachers or philosophy
Just tablets and smart phones for us
To play our games without a fuss.

REVOLTA

Look at the parents cringing.

(They all cackle.)

ALL

Double, double snow and ice
We're three witches, we're not nice
In fact we're horrid, and we hate you all
(shouting) Alright?!

(They cackle and leap with horrid joy.)

GROSSA *(to the audience)*

We're your worst nightmare.

(The Wicked Winter Witch (WWW) enters)

WWW

So nice to see you again my dears.

Something tasty in the pot is there?

DISGUSTA

Eye of newt and toe of frog

REVOLTA

Wool of bat, tongue of dog.

WWW

I think I'll give that one a miss.

I have a victim for your list

So go and find your crystal ball

And then I'll show you one and all.

GROSSA

Where did you put it, Disgusta?

DISGUSTA

I didn't put it anywhere, you put it away, Grossa.

GROSSA

No I didn't. It must have been you, Revolta, where is it?

REVOLTA

It wasn't me, you're the one in charge of the crystal ball, *you* find it.

GROSSA

You're both so gross. I don't know why I stay here!

(Meanwhile WWW has found the crystal ball.)

WWW

Here it is so stop arguing and gather round.

(WWW holds the crystal ball in one hand and passes the other hand across the top of it and around it during the following dialogue.)

WWW

Magic ball so clear and bright

Show me where he is tonight

Let him in this ball appear

And I would not be 'appier

REVOLTA *(to the audience.)*

What? No-one said this was Shakespeare!

(They are all looking intensely into the crystal ball.)

DISGUSTA

Is that him? The victim?

WWW

No, that's my finger.

REVOLTA

There's something coming, I can't quite see through the haze.

WWW

That's him.

GROSSA

He's very white.

WWW

Yes, he's a snowman.

REVOLTA

A snowman! Why a snowman?

WWW

Because that interfering Fairy Snowmother gave him life, and now I'm going to take it away.

DISGUSTA

He's got a red nose.

WWW

That's a carrot.

DISGUSTA

It looks very nice, very, nosey.

(They all look at DISGUSTA disapprovingly.)

GROSSA

When he comes here, we can put his carrot in the pot, to join the eye of newt.

REVOLTA

And we can turn the snowman into a pile of slush.

(All cackle.)

WWW

Come on then! Let's be on our way! Gather up your brooms, girls!

(Everyone rushes off.)

END OF SCENE 2/